

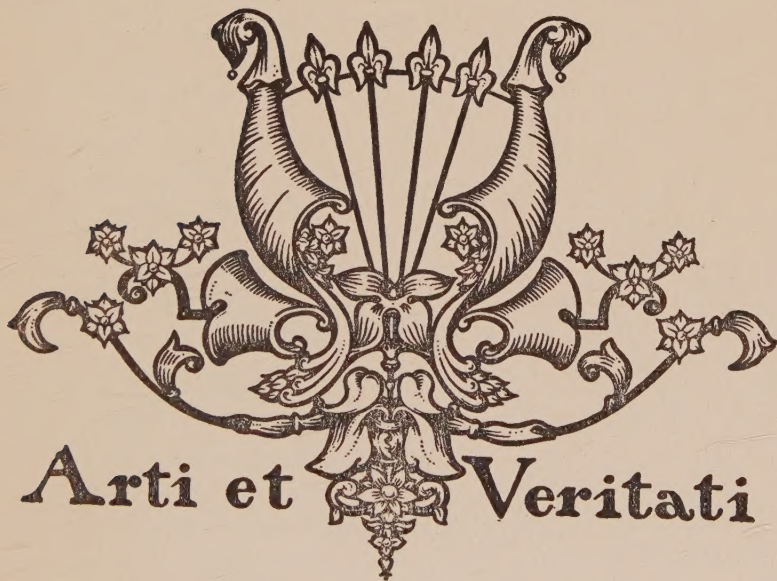
Poet Lore

A Magazine of Letters

EDITED BY

CHARLOTTE PORTER AND HELEN A. CLARKE

VOLUME XXIII



BOSTON
THE POET LORE COMPANY
1912

*Copyright, 1912, by The Poet Lore Company
All Rights Reserved*

The Gorham Press, Boston, U. S. A.

INDEX TO VOLUME XXIII

New Year — Winter, 1912

Baron, Lucille, Trans. — For Happiness, A Play	81
— Stanislav Pshibishevsky	111
Beckmann, J. H.— Hauptmann and Shakespeare	56
Browning, The Paradoxical Ethics of — Oscar W. Firkins	348
Character Writing in English Literature — Thomas Ernest Rankin	42
Civic Theater, The — James Platt White	320
Decadence of American Culture: Why? — Florence E. Hyde	64
Echégaray, José — Madman or Saint, A Play	161
Einarsson, Indridi — Sword and Crozier, A Play	225
Einarsson, Indridi — Lee M. Hollander	284
English Hexameter — H. W. Boyd Mackay	139
Epigram: Life — Schaukal	79
Eventide — Paul Verlaine	368
Ewing, Thomas, Jr.— Horace's Ode, IV: 7	80
Feipel, Louis N.— A Perennial Witticism <i>vs.</i> A Shakespearean Crux	341
Firkins, Oscar W.— The Paradoxical Ethics of Browning	348
For Happiness, A Play — Stanislav — Pshibishevsky	81
Fortune Favors Fools, A Play — Ivan Narodny	305
Fulda, Ludwig — By Ourselves, A Play	1
Grumann, Paul H. — Modern European Dramatists	
— III Arthur Schnitzler	25
— IV Max Halbe	125
Trans.— Twilight, A Play	369
Halbe, Max — Paul H. Grumann	125
Hauptmann and Shakespeare — J. H. Beckmann	56
Hexameter, English — H. W. Boyd Mackay	139
Hofmannsthal — The Two	444
Hollander, Lee M., Trans. — Sword and Crozier, A Play	225
— Indridi Einarsson	284
Horace's Ode, IV: 7 — Thomas Ewing, Jr.	80
Hyde, Florence E.— Decadence of American Culture: Why?	64
Kanawa: A Classical Drama — Motokiyo	222
Lansing, Ruth, Trans.— Madman or Saint, A Play	161
Mackay, H. W. Boyd — English Hexameter	139
Madman or Saint, A Play — José Echegaray	161
Meredith, The "Story" in George — Alta Brunt Sembower	360
Mieler, Maria Ossipovna, Trans.— Fortune Favors Fools, A Play	305
Modern European Dramatists — Paul H. Grumann	
— III Arthur Schnitzler	25
— IV Max Halbe	125
Motokiyo — Kanawa: A Classical Drama	222

m13882
b 6675-
1 Rule

Narodny, Ivan — Fortune Favors Fools, A Play	305
New Drama, The	145
New Drama, The	290
Nietzsche, Friedrich — Venice	79
Ochiai, T., Trans — Kanawa: A Classical Drama	222
O'Connor, Evelyn — A Possible Source of Shakespeare's Culture.	114
Paradoxical Ethics of Browning, The — Oscar W. Firkins	348
Perennial Witticism, A, <i>vs.</i> A Shakespearean Crux — Louis N. Feipel	341
Possible Source of Shakespeare's Culture, A — Evelyn O'Connor	114
Price, William Raleigh, Trans. — Eventide	368
Pshibishevsky, Stanislav — For Happiness, A Play	81
Pshibishevsky, Stanislav — Lucille Baron	111
Rankin, Thomas Ernest — Character Writing in English Literature	42
Rosmer, Ernst — Twilight, A Play	369
Rostrand and Chantecler — Caroline Sheldon	74
Schaukal — Epigram: Life	79
Schnitzler, Arthur — Paul H. Grumann	25
Sembower, Alta Brunt — The "Story" in George Meredith	360
Shakespeare, Hauptmann and — J. H. Beckmann	56
Shakespearean Crux, A Perennial Witticism <i>vs.</i> A — Louis N. Feipel	341
Shakespeare's Culture, A Possible Source of — Evelyn O'Connor	114
Sheldon, Caroline — Rostrand and Chantecler	74
Shinnecock Hills — Christine L. Swayne	221
Stork, Charles Wharton, Trans. — Venice	79
— Epigram: Life	79
— The Two	444
"Story" in George Meredith, The — Alta Brunt Sembower	360
Swayne, Christine Liebeneck — Shinnecock Hills	221
Sword and Crozier, A Play — Indridi Einarsson	225
Twilight, A Play — Ernst Rosmer	369
Two, The — Hofmannsthal	444
Venice — Friedrich Nietzsche	79
Verlaine, Paul — Eventide	368
Wally, Haya, Trans. — By Ourselves, A Play	1
White, James Platt — The Civic Theater	320